

# LOU TAPAGE 2017

## Technical rider

THIS TECHNICAL RIDER IS PART OF THE CONTRACT. PLEASE SEND IT TO THE LOCAL SOUND AND LIGHT COMPANY. IT MUST BE PRESENT ON STAGE BEFORE BAND AND CREW ARRIVAL, THANKS.

### LIGHTS

We don't have a light engineer with us, so we need one. We have no special request. Two front 6-par bar, two rear 6-par bar and two blinders may be ok for a basic show, but we trust in fancy of your light engineer.

### SOUND

Technical manager: **Marco Barbero** +39 3395090662 - info@loutapage.com

#### 1) P.A.

A good, professional speaker system, in excellent working conditions and suitable for cover the audience area. Preference for flown or part flown systems, with Front-fill speakers if necessary. PA must be enough to cover the whole area of the audience, with an adequate number of subs. We prefer: D&B, Nexo, MeyerSound, MartinAudio, EAW, JBL Vertec systems.

#### 2) F.O.H. DESK

A minimum 24ch desk with 4 band parametric eq and 8 vca or subgroups. Minimum 6 pre-fader aux and 4 post-fader aux (Pre-fader auxes are not necessary when a Monitor Desk is provided).

Preferred desk are: Avid (Digidesign) Sc48 or S3L; Yamaha PM Series, DM2000, M7CL, 02R96, Midas Pro Series, Siena, Verona... Cadac CDC4, Soundcraft Series Five, Mh3 etc. No Behringer, Presonus or Yamaha MG Please.

If there are other acts or band on the same stage, desk must be digital or the channels used by Lou Tapage must be reserved and don't used for other bands.

#### 3) F.O.H. RACK (not necessary in case of digital desk)

N. 2 Reverb Unit (Tc Electronic M3000-MOne; Lexicon PCM Series; Yamaha SPX Series)

N. 1 Delay Unit with Tap (Ex: Tc Electronic D-two, 2290)

N. 6 Channels of compression (DBX160, 166; BSS; XTA C2)

N. 4 Channels of gate (DBX1074, XTA G2, BSS, ASHLY)

N. 1 Stereo 31 Bands graphic Eq. (KLARK TEKNIK, BSS, XTA)

#### 4) MONITORING

**A 24ch desk\*** with minimum 6 aux. We don't have a monitor engineer, then when a monitor desk is provided we also need a Monitor engineer. Obviously, he can choose the desk and the equipment that he prefer to use...

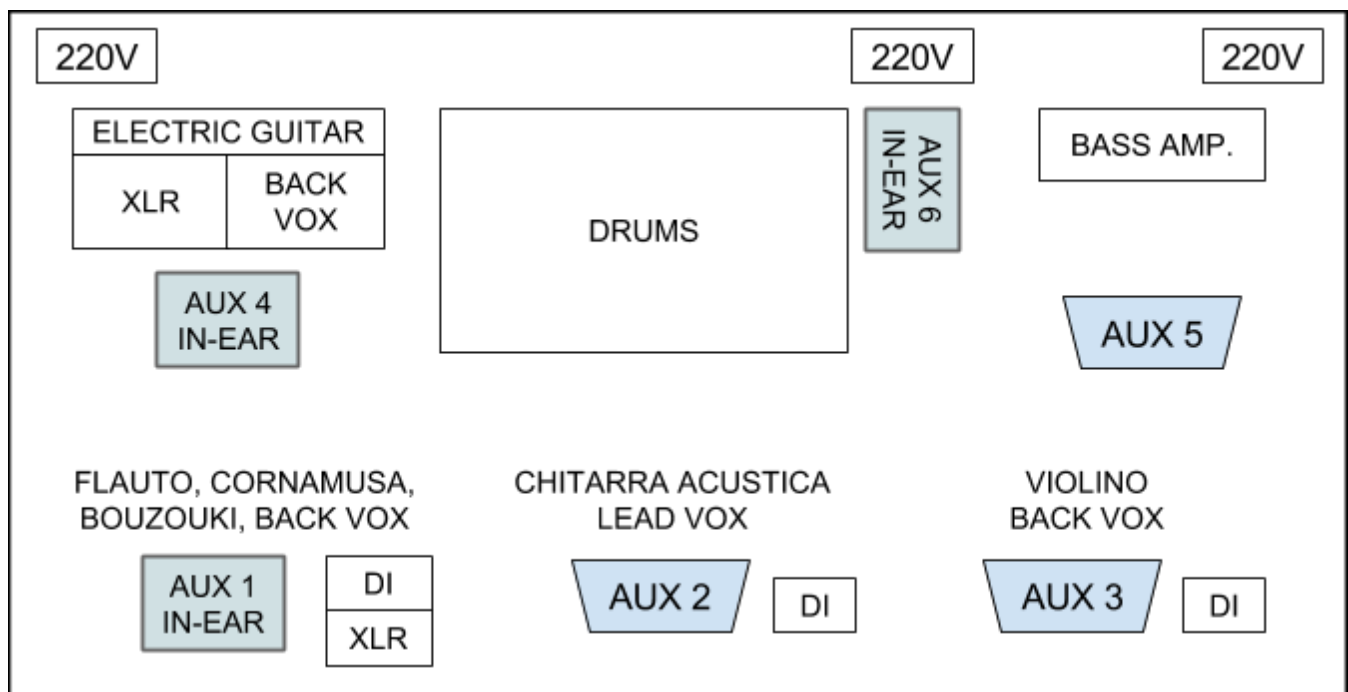
**6 AUX** on separate mixes, with **3 in-ear** and **3 monitor 15" Wedges**.

Acceptable systems are: D&B, MeyerSound, MartinAudio, Nexo, JBL, RCF TT+ or NX on 6 separate mixes. All wedges must be the same model.

When there is a monitor desk, please provide an additional wedge for the monitor engineer.

\* sometimes, in accordance with the production

## 5) STAGE PLAN



## 6) CHANNEL LIST

CH	+48V	Instrument	Mic.	Stands
1		Kick Drum	Beta52 - D112	Short
2		Snare Up	Sm57	Short
3		Snare Down	Sm57 - e604	Clamp
4	X	Hi Hat	Condenser mic	Short
5		Rack Tom 1	e604 or similar	Clamp
6		Floor Tom	e604 or similar	Clamp
7	X	OH L	Condenser mic	Tall
8	X	OH R	Condenser mic	Tall
9	X	Bass	XLR	
10		Electric Guitar	XLR	
11		Flute	XLR	
12		Bagpipe	Beta57A	Short
13	X	Bouzouki	DI (radial, bss)	
14	X	Acoustic Guitar	DI (radial, bss)	
15	X	Violin	DI (radial, bss)	
16		Back Vocals (Flute)	Sm58	Tall
17		Back Vocals (El. Guit.)	Sm58	Tall
18		Back Vocals (Violin)	Sm58	Tall
19		Lead vocals	Sm58	Tall

